

## Painting III

Course Title: PNTG 3301-001

CRN 20564

Course Location: Fox Fine Arts A455

Meeting Time: M/W 8:30 am - 11:20 am

Instructor Information: Hector G. Romero

Office hours: 12:00 – 1:00 pm M/W Best to make appointment A-455A Fox Fine Arts

Ph. 747-5181

Email: [hgromero@utep.edu](mailto:hgromero@utep.edu)

**INSTRUCTOR'S INTRODUCTION:** Hector Romero received his BFA in painting and drawing from UTEP and his MFA from UCLA. After living in NYC for 15 years as an art book seller and working artist, Hector returned to El Paso in 2011.

**COURSE DESCRIPTION:** Painting 3 is a course that builds on techniques learned in painting 1 and 2 that lead to the development of one's own imagery, ideas, and concepts. You are expected to work in the studio during class time and outside of class to develop the work ethic required to be a serious painter. The ability to discuss your work and classmate's work in concise and formal analytical terms is an important aspect of the class.

**COURSE PRE-REQUISITE INFORMATION:** The prerequisites for Painting 3301 are ARTF 1301 ARTF 1302, and PNTNG 2331 or instructor approval.

### COURSE GOALS AND OBJECTIVES:

- Experience the handling of paint
- Address composition
- Exposure to painting both historical and contemporary
- Further develop one's ability critically discuss art works
- Development of personal ideas and imagery
- A strong work ethic !

## COURSE REQUIREMENTS:

Student work will be reviewed throughout the course of the semester, meaning I will be following the progress of your work. A body of work is the goal you should be focused on as this will contribute to the development of your ideas, artistic vision, and success. 7 to 10 paintings should be completed in the semester, of course scale is a factor regarding quantity. I will be highly critical of your output and will expect a high level of artistic work ethic. A lack of work ethic will be easy to note and effect your grade. Readings and other instructional media will be provided to the class and allow for discussions as a group or one-to-one. Participation, discussion, and attendance to critiques are required. You should expect to work 6 hours per week outside of class time. **FINAL CRITIQUE FOR THIS COURSE IS MONDAY MAY 11, 10:00 AM – 12:45 PM**

## COURSE EVALUATION:

1<sup>st</sup> Review/Participation Mid term 50%

2<sup>nd</sup> Review/Participation Final term 50%

A: very good B: good C: Average D: Below average/barely acceptable

F: Unsatisfactory/Unacceptable

Factors considered in grading are completion of a body of work (7 to 10 paintings), articulation of ideas and participation during critiques and discussions, work ethic avoiding cell phone use, quality of work, progress, growth, and attendance.

Wandering in and out of the classroom is unacceptable. Working outside of class time.

## COURSE POLICIES:

Regular attendance is required. Roll will be taken every day. Arrive to class on time with the materials needed for class and stay until the end of class.

After 3 absences your final grade will be lowered by 5 points for every additional absence. Absences may be excused with official documentation for serious illness, death in the immediate family, or university sanctioned events. Arriving to class late or leaving early counts as ½ absence. Students with excessive absences and tardiness should consider dropping this course and taking at a time when the student can commit to the course.

Critiques are equivalent to an exam. Late arrivals to critiques may not be critiqued, this will be at the discretion of the instructor.

Turn off your cell phone when in class. Texting and using cell phones in class will reflect in your grade. If it is an emergency, deal with the situation and communicate with the instructor.

Please keep the studio clean by cleaning up after yourself at the end of each class session. Keep the OMS and Gesso stations clean.

Incompletes, Withdrawals, Pass/Fail: Incompletes or “I” grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All “I” grades are at the discretion of the instructor and the approval of the Dept. Chair. Students hold full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. Student initiated drops are permitted after deadline and in this case, instructor will issue a grade of W or F.

### **APR. 2 SPRING DROP/WITHDRAWAL DEADLINE**

This is a grade-based course and is not available for pass/fail options.

## MATERIALS AND PERSONAL EQUIPMENT:

- Oil and Acrylic paint
- White, Alizarin, Cad Red hue, Cad Yellow hue, Ultramarine Blue, Pthalo Blue, Pthalo Green, Burnt Sienna, Dioxazine Purple, Paynes Grey, Yellow Ochre
- Set of 7 Pro-stroke bristle brushes
- Palette knife, containers, jars, paint rags
- Lava soap for brush cleaning
- Spray bottle
- Color wheel
- Masking or Blue painter's tape

\*Please note paint runs out and you may have to purchase more as the semester progresses.

**Health and Safety:** Students will be working with oil paint, OMS, and paint medium. No food or drinks are allowed in the studio, place these items on the cart outside of the studio. Never pour OMS or gesso down the sink. Cleaning procedures will be explained at the beginning of the semester. Nitrile gloves are recommended for the course best place to purchase is Harbor Freight.

Supplies are available at Michael's, Hobby Lobby. And Art Center (on Yandell). Online you may order from Blick Art. Additional supplies may be needed. Students should sign up for a locker in the Art Office, room 350 Fox Fine Arts.

## CRITIQUE:

Formal and informal critiques will be held during the semester. Students are expected to participate fully in class critiques both by offering constructive commentary to their peers and by later considering and applying what has been discussed to one's own work. When you examine and critique your work or the work of others, evaluate not just the aesthetic sensibility or the artistic achievement of the work. Evaluate also:

- The focus of the work
- What you think is being communicated
- The points of struggle in the work, what's working what's not working
- How problems can be resolved

## CRITIQUE ETIQUETTE:

- Don't miss critiques !
- Arrive on time to set up work
- If you arrive late do not interrupt class by setting up your work. Work may or may not be reviewed, this will be at the discretion of the instructor
- Listen carefully to comments about your work
- Listen to comments about the work of your peers ( it probably applies to you too)
- Contribute to the discussion
- Don't disrupt the critique with private conversations or cell phone use

## PLAGIARISM / CHEATING / ACADEMIC DISHONESTY:

Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information, wording, or image: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action per UTEP policy.

Refer to <http://www.utep.edu/dos/acadintg.htm> for more information

## DISABILITIES STATEMENT:

I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me before or after class in the first two weeks of class to discuss any special needs you may have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg. Room 106 within the first two weeks of class. The Disabled Student services Office can also be reached in the following ways:

Web: <http://www.utep.edu/dsso>

Phone: 915-747-5148 voice or TTY

Fax: 915- 747-8712

E-mail: [dss@utep.edu](mailto:dss@utep.edu)

## STUDENT PREGNANCY AND PARENTING NONDISCRIMINATION

**POLICY:** Discrimination against pregnant and parenting students is prohibited. Forcing leave of absence, limiting studies, or altering programs due to pregnancy or parenting status are prohibited. The University will offer reasonable accommodations to pregnant students, in accordance with state and federal laws. Students should contact the Center for Accommodations and Support Services (CASS) at [cass@utep.edu](mailto:cass@utep.edu) 915 747-5148 to request accommodations. Pregnant or parenting students can take a leave of absence for a reasonable duration and may return without needing to reapply for admission if in good academic standing at the time of leave. Parenting students have access to early registration please contact Cynthia Aguilar, [caguilar23@utep.edu](mailto:caguilar23@utep.edu) for this service. In addition go to the UTEP sample Syllabus and refer to the QR code for other resources students have access to.